

RESEARCH STATEMENT

Original Creative Work

Citation: Grech, Holly, “Woven Series” Visual Art Work, 2005

The “Woven Series” consists of a number of works that are photographic and digitally constructed motifs. Although several of these works have been exhibited in various exhibitions since 2005, I have been experimenting with the photomedia techniques evoked in these works since the beginning of my career as an exhibiting artist in 2004.

Of note, two works from this series “*Virtually woven – Alocasia I*” and “*Virtually woven – Livistona I*” have received critical recognition and were exhibited in a regional survey entitled *Pacific Edge, contemporary art from coastal Queensland* from 8 September – 22 October 2006 at Artspace Mackay regional gallery. “*Virtually woven – Alocasia I*” was selected as the primary image for this project and adorned the cover of the catalogue and invitation for the exhibition.

The aforementioned works each consist of a triptych motif of floating duraflex prints that explore and discuss natural forms and macroscopic detail, resulting from a combination of lens-based practice and digital manipulation and construction. Contradictive to their place of origin from natural sources, the brilliantly coloured and strongly textured flora, photographed on locations from National Parks on the East Coast of Australia, are applied in a contemporary and formal manner, yet they continue to relate to the natural realms through fundamental principals and elements, creating complex montages.

The primary image for *Virtually Woven – Alocasia I* is that of the Conjevoi, *Alocasia* (commonly known as the Giant Elephant Ear) native to tropical rainforests and coastal environments of Northern Queensland, Australia. This work is now on tour from 2008 – 2011 throughout Australia for the *Habitus – Habitat! Touring exhibition*.

The primary image for *Virtually Woven – Livistona I* is that of the *Livistona decora* (commonly known as the Weeping Cabbage Palm) native to open eucalypt forests and rainforests of Central Queensland, Australia. This work was preselected for the *2006 Ergon Energy Central Queensland Art Awards* at Rockhampton Art Gallery and went on to win the CQUniversity Acquisitive Art Award, and is now in the Art Collection at CQUniversity.

Author: Holly Grech

Date: July 2009

ACQUIRE - Central Queensland University Institutional Repository <http://acquire.cqu.edu.au>