

Queensland Country Hour » Remote country art draws a city crowd

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By Neroli Roocke Monday, 3 December 2012

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Artist Lyn Barnes and Quilpie shire mayor Stuart Mackenzie at the exhibition opening (Neroli Roocke)

An exhibition in Brisbane has showcased paintings, drawings and jewellery from one of the furthest corners of Queensland with the aim of preserving its dinosaur heritage.

Most of the artists featured in the The Extant Landscape exhibition are from the Eromanga Basin region in the far southwest corner of the state.

The Quilpie shire mayor Stuart Mackenzie says, despite its remoteness, the region has a rich artistic life.

"The Cultural Society has been around for a long time, it's always been strong.

"It's continued to be boosted by new talent and they're very supportive of each other."

He's also the chairman of the Outback Gondwana Foundation which will benefit from sales made at the exhibition.

It works to facilitate dinosaur discoveries and the preservation of fossil collections.

Painter Lyn Barnes wants the exhibition to inspire city people to travel to and see the outback.

She says her favourite thing about painting in the Eromanga Basin landscape is the diversity of the colours.

"The red mulga soils and then the black soils of your river country and there's always something new and different to see."

Audio

Stuart Mackenzie and Lyn Barnes talk to Neroli Roocke and the exhibition opening

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