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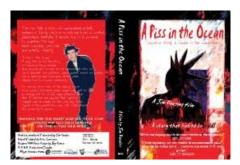
Sydney

Country town's brush with punk rock now a documentary short film

Published on 17 August, 2011

Audiences in Rockhampton and Gladstone will soon have the chance to watch a documentary short film tracing our region's early brush with punk rock culture in the 1980s.

Local residents are invited to attend the first of several planned screenings of the short music documentary A Piss in the Ocean: Cameron Borg: A Ripple in the Mainstream.



The DVD jacket cover

Released now on DVD, the film represents an historical 'snapshot' of local identity Cameron Borg's musical and creative life.

The film will be shown on CQUniversity Rockhampton Campus (Bldg 33, G.22) from 1pm-2pm on Thursday August 25.

It will also be screened from 2.30pm on August 27 in Gladstone Library, during Sea Dreams Arts Festival.

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Copies of the DVD will be available to purchase at both events.

The film questions the perceived stereotypes of what exactly is meant by the term *punk* as well as offering insight - and often humorous responses - to the trials and tribulations of an independent artist in a regional town.

Since playing in his first band while at high school in the early 1980s and starting up his fanzine and independent music distribution label and service 'A Piss in the Ocean' (hence the title of the film), Cameron has been a local, national and international link between many different performers and writers. This point is highlighted through interviews with key Australian independent creative figures including Johnny Busby (Halfway) and Tim Steward (Screamfeeder), as well as a number of local identities.

Apart from a 29 minute main feature, the DVD contains over 40 minutes of extras, including poetry readings by Kristin Hannaford and an 'around the venues' short film that presents a contemporary overview of many of Rockhampton and the Capricorn Coast's historical musical performance sites.

Major financial support for the film came from the Queensland Government's Regional Arts Development Fund (RADF) and CQUniversity's Regional Centre of the Arts (RCoTA).

Written, directed & produced: Jim Douglas

Filmed & edited: Peter Lawrence

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The final gig by Cameron Borg's band 'Smegma' in 1987. Cameron is pictured at rear.



Issue One of Cameron's fanzine

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