

A PISS IN THE OCEAN: FILM PROJECT WELCOME!

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Welcome to the web site of the 'A Piss in The Ocean' documentary film project. On this site you will find information about the film and the filmmakers. We hope you enjoy the site which will be updated throughout the production.



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(Please note: due to their archival status and generally lo-fi nature, most of the music files on this site are of varying quality. I hope you enjoy them anyway! James Douglas, Producer)

A Piss in the Ocean: Cameron Borg - a ripple in the Mainstream

The main title for the film comes from ex-Rockhampton resident and purveyor of punk attitude Cameron Borg's fanzine of the same name, APiTO, which has been in existence since 1987. APiTO has also been a distribution service and label which has released recordings, primarily on cassette, from local and national indie bands as well as international acts. Here's a link to Cameron's website: <http://www22.brinkster.com/apito/index.htm>.

Apart from his musical side, Cameron has also published several books, including the indispensable alternative music history of the Rockhampton district 'PUNKRockhampton', he's written many books of poetry and has several other writing projects in progress, including a book on Screamfeeder. In March 2007, Cameron published and launched a book of his poems inspired by the music and life of the the late Nick Drake.

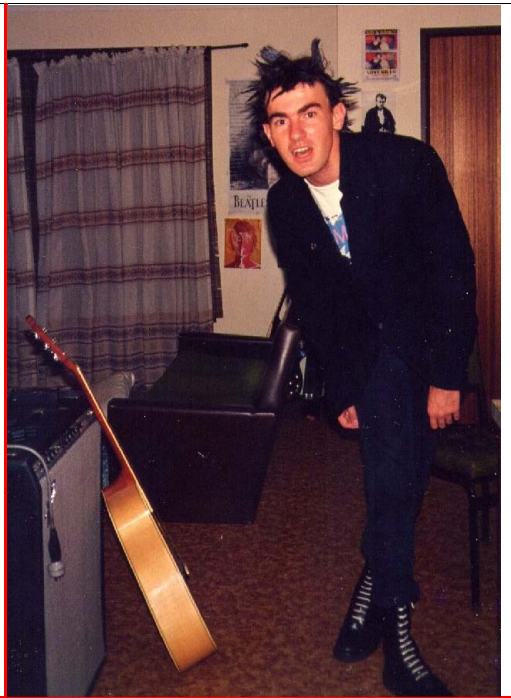
In essence, this film tells a story of marginalised artistic endeavor taking place in a regional town in central Queensland, Australia. It aims to show how it is possible to maintain the rage while retaining personal and artistic integrity. 'A piss in the ocean' of mainstream sensibilities and the world of multinational entertainment entities it may well be, but the story of Cameron 'Bollox' Borg, the self-styled "punk who cared too much", reveals how anyone with determination and a love of the independent ethic of 'do it yourself' can perform music, publish books of poetry, and support up and coming performers all the while staying true to what became labelled as 'punk', despite its mediatised appropriation of 'fuck-you' attitudes and howls of creative energy and well-documented corporatisation. To borrow from one of the leading poets of the recent (musical) past, anger may well be an energy, but it's in the many different ways that it's defined and applied that true changes can be made, so that one day, those ripples in the mainstream may well create waves too powerful to ignore.

DVD can be purchased through our Online Shop (see menu left) or from Zen Arcade's mail order: <http://www.zenarcade.com.au/>.

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Cameron Borg in 'Bollox' mode, 1987.



**'A Piss in the Ocean: Cameron Borg - a
ripple in the Mainstream'**

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Trailer: