

### RESEARCH STATEMENT

Original Creative Work: 'Roast Leg of Lamb'

### **Citation:**

A Taste of Islands: 60 Recipes from our World of Islands, 2012, pp. 178-181 Eds. Anna Baldacchino and Godfrey Baldacchino Island Studies Press Charlottetown, Prince Edward Island, Canada CIA 4P3

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# **Research Background**

Food writing, a highly visible form of popular writing, is attracting scholarly attention (Humble 2005; Bloom 2008), beginning to be defined, classified and explored in terms of its potential to convey information beyond the culinary (Waxman 2008). This work is part of a project addressing the food writing domain, proposing that food writing has the ability to approachably communicate historically-related information.

## **Research Contribution**

A key innovation is the use of food writing to illuminate Australian history. New knowledge is generated in its investigation of how to use the origins and transformations of an iconic dish in Australian cuisine – roast lamb – to write approachable and relevant Australian history.

### **Research Significance**

The concept that drives this work has already attracted national and international interest, with the author achieving national and international scholarly publication on work on food writing subgenres and their potential. A key significance here is the use of food writing to explicate a scholarly subject, delivering technical/historical information in an approachable form. This work was an invited, and peer refereed, contribution to a book published in Canada in association with the Institute of Island Studies at University of Prince Edward Island.

### Works cited

Bloom, L Z 2008 'Consuming prose: the delectable rhetoric of food writing', *College English* 70(4), 346-61.

Humble, N 2005 *Culinary Pleasures: Cookbooks and the Transformation of British Food*, London: Faber.

Waxman, BF 2008 'Food memoirs: what they are, why they are popular, and why they belong in the literature classroom', *College English* 70(4), 363-82.

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