

RESEARCH STATEMENT

Original Creative Work

Citation: Erub Era Kodo Mer: Traditional & Contemporary Music & Dance from Erub (Darnley Island) Torres Strait CD/DVD 2010 (Karl Neuenfeldt: Co-Producer, Project Manager & Researcher)

1. Research Background

- Field – Indigenous Music
- Context – Torres Strait Islander Music
- Research Question – How do contemporary musical expressions and practices incorporate elements of traditional Torres Strait Islander 'ailan kastoms'?

2. Research Contribution

- Innovation – The songs incorporate both contemporary and traditional elements, such as new songs using older dance chants, children's songs incorporating traditional languages and sacred songs mixing traditional languages and Australian English.
- New Knowledge – The music and dance documented revitalised and/or innovative styles and has exposed them to a national audience.

3. Research Significance

- Evidence of Excellence – The CD/DVD has been well received by the TSI community and was launched as part of the 2010 Torres Strait Cultural Festival) at Thursday island, Queensland. Songs have also been aired on local, regional and national radio.

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