

RESEARCH STATEMENT

Original Creative Work

Citation:

Milroy, A 2012, "Red", creative work, The Artist, Brisbane, Qld., Milroy, A 2012, "Red", creative work, The Artist, Brisbane, Qld.,
<http://www.visualartist.info/visualartist/artist/subpage.asp?ex=artpiece&I=55844&gallery=6610&artistId=1722&referer=ex%3Dgallery%26I%3D3839%26sub%3D6610%26artistId%3D1722%26PageId%3D383&PageId=383>

Exhibited at "100% Recycled" a joint exhibition by Queensland artists/scientists; 100% Recycled follows on from the *Radical Jewellery Makeover (RJM)* experience and embraces similar ideals of environmental responsibility in jewellery making. Using left-over and unused articles of donated jewellery from the 2010 *RJM*, artists have been invited to attend a one-day workshop to choose materials, to create jewellery pieces, share ideas and gather as a community of makers.

- **Field:** Mixed media: 18kt gold, sterling silver, copper, Perspex, precious/semi-precious gems.
- **Context:** Interdisciplinary and multiple media.
- **Research Question:** How do makers embrace environmental responsibility in their chosen art/craft?

Research Contribution

- **Innovation:** Making new, unique artefacts from recycled materials as a part of practice..
- **New Knowledge:** Unique visual knowing: new creative works of art.

Research Significance

- **Evidence of Excellence** – Exhibition opened at the Brisbane Square Library, December 2012. As advertised in OCTOBER/NOVEMBER 2012 *What's on at Brisbane City Libraries*.

Image of creative work



Red

AK Milroy, 2012
(S.Silver, 9ct gold, red coral)

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