

## RESEARCH STATEMENT

### Original Creative Work

**Citation:** Pace, Steven, *Raw Digitalent*, Curated or produced substantial public exhibitions / event, Exhibition dates: 10-14 August 2002

### Research Background

- This project addressed the problem of staging an exhibition of diverse digital media artworks for a regional audience of varied technical ability, and providing a means of exploring the collection interactively.

### Research Contribution

- The exhibition, entitled *Raw Digitalent*, was held at the Mackay Campus of Central Queensland University (CQU) on 10th to 14th of August 2002. The digital artworks short films, web sites and interactive multimedia software on display were contributed by students enrolled in CQU's Bachelor of Multimedia Studies at campuses throughout Australia and overseas.
- Significant technical research and development work was required to produce the software interface that allowed exhibition visitors to interact with the diverse creative works via computers and data projectors mounted on specially-designed plinths.

### Research Significance

- The project exposed regional audiences to a new kind of artistic exhibition. The exhibition opened at CQU's Mackay Campus on Saturday 10th August 2002 and remained on display from Monday 12th until Wednesday 14th of August, attracting many visitors and school groups. The exhibition later travelled to Rockhampton and Gladstone.

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