

## RESEARCH STATEMENT

### Original Creative Work

**Citation:** *After Kusama 1*, digital print, Cutting Edge 2007 exhibition, 12-21/12/2007 Danwon Art gallery, hosted by the Korean Digital Design Council and the Asia Pacific Society of Design

#### Research Background

- Field: digital art
- Context : Exhibition of digital art accompanying the Asia Digital Design International Conference 2007
- Research Question : Where do signs of the artist reside in generative installation work in the face of digital sampling?

#### Research Contribution

- Innovation: The artwork used non-figurative digital photography to problematise (sic) and explore the role of the artist in generative and digital art.
- New Knowledge: The piece used a technique of digital quotation and erasure that separated the work of the author of the original, quoted piece (Kusama) from its representation in the new work.

#### Research Significance

- Evidence of Excellence : From the gallery notes:  
After Kusama 1 and 2 explore notions of artistic influence in the age of digital manipulation. Over the 2005 Christmas holidays the Queensland Art Gallery, Brisbane exhibited an installation by Yayoi Kusama. Children were given coloured dot stickers to place on the white surfaces of a purpose-built room. By the end of the installation's life, it was a mosaic of colour. The coloured circles in After Kusama 1 are excerpts from two deliberately blurred photographs I took of the sticker-covered room. After Kusama 2 samples After Kusama 1. The dialogue between the two pieces reflects the dialogue between the photographs and the original event. While the genesis of these pieces was in the digital record of my experience of the Kusama installation, the truth of the title "After Kusama" lies only in my own personal chronology.

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