

RESEARCH STATEMENT

Original Creative Work

Citation: 7 framed Giclée prints on 300sgm Somerset Museum rag, matted and framed: “It captures me”; “Things object therefore...”; “Anthrodecene”; “Causal Quality # 1-4” by Ashley M Holmes in *The Extant Landscape, Eromanga Basin*, a joint exhibition by 10 Queensland artists/scientists visualising the Australian outback landscape, at the Richard Randall Art Studio, Mt Coot-tha Botanic Gardens, Brisbane, from 30th of November, 2012 to 2nd of December, 2012.

Online exhibition catalogue: <http://greenvalegallery.com/TheExtantLandscape.asp>.

List of exhibitors: Lyn Barnes, Andrea Bidwell, Leah Cameron, Ashley Holmes, AK Milroy, Adele Outteridge, Andrew Rozefelds, Alan Thompson, Annabel Tully, Wim de Vos.

1. Research Background

- Field – lens-based fine art practice
- Context – The Australian outback landscape
- Research Question – Can philosophical concepts arising from ‘object-oriented ontology’ (Harman, 2002) and ‘new materialism’ (Dolphin & van der Tuin, 2012) be effectively visually expressed?

2. Research Contribution

- Innovation – Using the iPad camera and applications that enable montage of multiple exposures at the time of capture.
- New Knowledge – ‘Subject’ and ‘object’ depicted as visual ambiguities; visualising “agential intra-action” (Barad 2007).

3. Research Significance

- Evidence of Excellence – Exhibition opened by the Mayor of Quilpie Shire (and Chairman of the Outback Gondwana Foundation) Cr Stuart Mackenzie.
Media – ABC Rural: *Remote country art draws a city crowd* by Neroli Roocke, Monday, 3 December 2012:
<http://www.abc.net.au/rural/qld/content/2012/12/s3646253.htm>

Example:



It captures me Ashley M Holmes, 2012 (original image size: 30x30cm)

References

Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. (2007). Duke University Press.

Dolphijn, Rick & van der Tuin, Iris. *New Materialism: Interviews & Cartographies*. (2012). Open Humanities Press.

Harman, Graham. *Tool-Being: Heidegger and the Metaphysics of Objects*. (2002). Open Court

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