

The Extant Landscape, Eromanga Basin

Richard Randall Art Studio, Mt Cootha Botanic Gardens
Friday 30 November - Sunday 2 December 2012



Ashley Holmes

Artist's statement

All through my childhood I understood that the subject was the field of one's study—it was the thing that one wrote about, drew, photographed or painted. Later in life I was exposed to the idea that the subject is the person doing the thinking and observing and that the object is what is being focused upon. Subsequently I have considered subject and object as interchangeable terms—dependent on point-of-view. It turns out that this figure-ground ambiguity is not unusual. Indeed, acceptance of it may be the key to acknowledging the “flat ontology” being discussed in contemporary philosophical circles, where humans are not the center of everything. In the exhibited works I explore this theme using the iPad camera and apps that enable me to montage multiple exposures at the time of capture. This kind of capability was never readily available to the traditional film photographer and so it is novel. The software itself has only loosely set control parameters, leaving plenty of room for the agency of the landscape to play its part.

Artist' biography

Lens-based work has been at the heart of Ashley's practice since he first cracked open an 'instamatic cartridge' in the darkroom a New Zealand high school and tray developed its contents. He gained a BFA in photography and filmmaking in 1980 at the University of South Australia and was exhibiting nationally regularly until the demands of a young family pushed him into commercial design practice. A highlight of this commercial period was appointment as preferred supplier to the Keating office of Prime Minister. Around the turn of the millennium he decided to re-qualify, undertaking a PhD in visual arts studio practice. He resumed exhibiting, with immediate international juried acceptance. The PhD was conferred in 2005 by which time he had accepted a lecturing position with Central Queensland University, based at Mackay campus. He regularly exhibits new digital and interactive works that are mostly, but not always, lens-based. In 2010 he received a major commission for the Mackay Base Hospital Redevelopment Public Art Project, which although it has been successfully completed to private acclaim, will likely not be publically released before 2014.

Catalogue of works



It Captures Me

Giclée print on 300gsm Somerset Museum Rag Paper

Image size: 30 x 30 cm

Border Size: 5mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 70mm; 70mm; 75mm

Frame Walnut: narrow: 20mm

Outside dimension: 48.5 x 48 cm



SOLD: Framed Price \$775

To include data file and transfer to purchaser of all rights add \$1,000.



Things Object Therefore...

Giclée print on 300gsm Somerset Museum Rag Paper

Image size: 30 x 30 cm

Border Size: 5mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 70mm; 70mm; 75mm

Frame: Walnut narrow: 20mm

Outside dimension: 48.5 x 48 cm

Framed Price \$775

To include data file and transfer to purchaser of all rights add \$1,000.



Anthrodecene

Giclée print on 300gsm Somerset Museum Rag Paper

Image size: 30 x 30 cm

Border Size: 5mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 70mm; 70mm; 75mm

Frame: Walnut narrow: 20mm

Outside dimension: 48.5 x 48 cm

Framed Price \$775

To include data file and transfer to purchaser of all rights add \$1,000.



Causal Quality 01

Giclée 300gsm Somerset Museum Rag Paper

Image size: 40 x 40 cm

Border Size: 15mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 80mm; 80mm; 85mm

Frame: Walnut narrow: 20mm

Outside dimension: 60.5 x 60 cm

Framed Price \$1,200

To include data file and transfer to purchaser of all rights add \$1,000.



Causal Quality 02

Giclée 300gsm Somerset Museum Rag Paper

Image size: 40 x 40 cm

Border Size: 15mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 80mm; 80mm; 85mm

Frame Walnut narrow: 20mm

Outside dimension: 60.5 x 60 cm

Framed Price \$1,200

To include data file and transfer to purchaser of all rights add \$1,000.



Causal Quality 03

Giclée 300gsm Somerset Museum Rag Paper

Image size: 40 x 40 cm

Border Size: 15mm

White matte with white 5mm foam core

Show 5mm of print border

Matte Borders: 80mm; 80mm; 85mm

Frame: Walnut narrow: 20mm

Outside dimension: 60.5 x 60 cm

Framed Price \$1,200

To include data file and transfer to purchaser of all rights add \$1,000.



Causal Quality 04

Giclée print on 300gsm Somerset Museum Rag Paper

Image size: 40 x 60 cm

Border Size: 15mm

White matte with white 5mm foam core backing

Show 5mm of print border

Matte Borders: 80mm; 80mm; 85mm

Frame: Walnut narrow: 20mm

Outside dimension: 60.5 x 80 cm

Framed Price \$1,800

To include data file and transfer to purchaser of all rights add \$1,000.