

RESEARCH STATEMENT

Original Creative Work

Citation: Grech, Holly, *Virtually Woven – Livistona* Visual Art Work, 2005

The primary image for *Virtually Woven – Livistona I* is that of the *Livistona decora* (commonly known as the Weeping Cabbage Palm) native to open eucalypt forests and rainforests of Central Queensland, Australia.

The aforementioned work consists of a triptych motif of floating duraflex prints which explores and discusses natural forms and macroscopic detail, resulting from a combination of lens-based practice and digital manipulation and construction. Contradictive to their place of origin from natural sources, the brilliantly coloured and strongly textured flora, photographed on locations from National Parks on the East Coast of Australia, are applied in a contemporary and formal manner, yet they continue to relate to the natural realms through fundamental principals and elements, creating complex montages.

“*Virtually woven – Livistona I*” has received critical recognition and was exhibited as part of the “Woven Series” in a regional survey entitled *Pacific Edge, contemporary art from coastal Queensland* from 8 September – 22 October 2006 at Artspace Mackay regional gallery.

This work was also preselected for the *2006 Ergon Energy Central Queensland Art Awards* at Rockhampton Art Gallery and went on to win the CQUniversity Acquisitive Art Award, and is now in the Art Collection at CQUniversity.

Details of Artwork:

Title: **Virtually woven – Livistona I**
Edition: **1/5**
Medium: **Duraflex prints x 3 (installed)**
Date: **2006**
Size: **200cm x 170cm**

Author: Holly Grech
Date: July 2009

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