

RESEARCH STATEMENT

Original Creative Work

Citation: Grech, Holly, *Virtually Woven – Alocasia I* Visual Art Work, 2005

The primary image for *Virtually Woven – Alocasia I* is that of the Conjevoi, *Alocasia* (commonly known as the Giant Elephant Ear) native to tropical rainforests and coastal environments of Northern Queensland, Australia. It was photographed at Conway National Park, Airlie Beach, in 2005 for the *Habitus – Habitat! Great Walks of Queensland Project*, in which I participated under Principal Artist Shane Fitzgerald.

The aforementioned work consists of a triptych motif of floating duraflex prints which explores and discusses natural forms and macroscopic detail, resulting from a combination of lens-based practice and digital manipulation and construction. Contradictive to their place of origin from natural sources, the brilliantly coloured and strongly textured flora, is applied in a contemporary and formal manner, yet they continue to relate to the natural realms through fundamental principals and elements, creating complex montages.

“*Virtually woven – Alocasia I*” has received critical recognition and was exhibited as part of the ‘Woven Series’ in a regional survey entitled *Pacific Edge, contemporary art from coastal Queensland* from 8 September – 22 October 2006 at Artspace Mackay regional gallery. It was selected as the primary image for this project and adorned the cover of the catalogue and invitation for the exhibition.

This work is now on tour from 2008 – 2011 throughout Australia for the *Habitus – Habitat! Touring exhibition*. (http://www.geoproject.org.au/geo/01_cms/details.asp?ID=389)

Details of Artwork:

Title: **Virtually woven – Alocasia I**
Edition: **1/5**
Medium: **Duraflex prints x 3 (installed)**
Date: **2006**
Size: **200cm x 170cm**

Author: Holly Grech
Date: July 2009

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