

Transformations

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Transformations is a double blind peer reviewed electronic journal dedicated to the exploration of ideas, issues and debates emerging out of contemporary global culture.

Electronic communications and media flows, digitisation, virtual technologies, and new image regimes have opened up and redefined the experience of everyday life so that it is no longer necessary to think of individuals, groups, communities and corporations and the objects that they use and produce as located in a single space and time, but as connected through different modes of life embodied within local domains, yet globally interconnected at the same time.

This powerful idea, which has the potential to transform current experience and life practice into yet unknown modes of life, constitutes the key idea of the journal.

Transformations seeks to publish new writing that addresses the transformative processes of new technologies and mediating practices that change the way we think, feel and interact with others both in a contemporary and historical sense.

We welcome writing from the perspective of cultural theory, media theory, art and aesthetics. We encourage writing that explores and redefines a sense of space and distance; of time and its interconnectedness to the past/present/future, drawing out hidden contours and perspectives, and proposing new ways of relating to a rapidly changing world.

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