

RESEARCH STATEMENT

Original Creative Work

Citation: *Boom Baby Boom* Touring Art Exhibition, 13 Galleries in Australia 2004-2005 (Supported by Visions of Australia) (Exhibition's Informational Panels: Karl Neuenfeldt).

1. Research Background

- Field – 20th Century Australian Art
- Context – Art Created by 'Baby Boom' Era Artists
- Research Question – What was the social history context for the artworks?

2. Research Contribution

- Innovation – The exhibition's panels provide detailed information on the era and the social and historical contexts of its cultural production.
- New Knowledge – The panels illuminated the many and diverse influences that informed the artworks of the artists. The historical context in particular was crucial for clearly linking the art works to larger global and national contexts and influences.

3. Research Significance

- Evidence of Excellence – From the Grant Acquittal Synopsis: 'The "Boom Baby Boom" exhibition made contemporary visual art and multimedia practice accessible to regional Australian and metropolitan audiences. It included mixed media works, installations, canvases, digital media, ceramics and film in the mix of cultural objects displayed. The theme itself and the social history content of the exhibition promoted an important and relevant part of Australia's history and culture including the aging population phenomenon; the Vietnam War; sex, drugs and Rock'n'Roll; and Americanisation. Interpretive panels on these themes were researched by Dr Karl Neuenfeldt and presented as part of the exhibition. An audience of 72,522 saw this exhibition, an average of nearly 186 people per day that it was open to the public on tour'.

Author: Karl Neuenfeldt

Date: July 2009

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