

RESEARCH STATEMENT

Original Creative Work

Citation: *Verandah Music: Roots of Australian Tradition* CDs and Book, Songs & Liner Notes for Seaman Dan, Herb Patten & Maynard Bani/Kores of Torres Strait 2003 (Karl Neuenfeldt: Co-Producer and Performer)

1. Research Background

- Field – Indigenous Music
- Context – Aboriginal and Torres Strait Islander Music
- Research Question – What are some of the major styles of Indigenous music that have circulated in Australia and how do they reflect the specific life experiences of Indigenous peoples?

2. Research Contribution

- Innovation – The recordings were recorded on-location and were cross-generational and sourced variously from a Thursday Island Christian choir, a Victorian folk singer soloist and a Torres Strait Islander elder.
- New Knowledge – The songs documented different kinds of secular and sacred music circulating in the repertoire of Indigenous peoples.

3. Research Significance

- Evidence of Excellence – The recordings and biographical and contextual information were included in *Verandah Music: Roots of Australian Tradition* (eds) Graham Seal and Rob Willis 2003 Curtin University Press/Fremantle Arts Centre Press.

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